



**Journal
of the Short Story in English**
Les Cahiers de la nouvelle

64 | Spring 2015
Special Section: The Modernist Short Story, and Varia

The Modernist Short Story: A Bibliography

Mathijs Duyck



Electronic version

URL: <http://jsse.revues.org/1576>
ISSN: 1969-6108

Publisher

Presses universitaires d'Angers

Printed version

Date of publication: 1 March 2015
ISSN: 0294-04442

Electronic reference

Mathijs Duyck, « The Modernist Short Story: A Bibliography », *Journal of the Short Story in English* [Online], 64 | Spring 2015, Online since 01 March 2017, connection on 02 May 2017. URL : <http://jsse.revues.org/1576>

This text was automatically generated on 2 May 2017.

© All rights reserved

The Modernist Short Story: A Bibliography

Mathijs Duyck

- 1 The preparation of a list of bibliographical references on the modernist short story raises a number of questions and implies certain choices, which I intend to address in this brief introductory note.
- 2 A first important observation to be made is that the short story as a genre remains largely neglected in the greater part of book-length studies on literary modernism, even in the more recent ones.¹ The scholarly interest in the modernist short story—which continues to be relatively small, especially when considering the quantity and quality of short stories in the modernist period, as well as the crucial role of the modernist short story in the development of both literary modernism and the short narrative genre—seems to move almost exclusively from short story studies. Hence, the present bibliography not only intends to be a useful tool for students and scholars, but by its very limits it hopes to raise awareness of the need for more (diverse) theoretical reflection on the modernist short story.
- 3 A second problem this bibliography has to deal with, is the partial overlapping of the notions “modernist” and “modern” in the context of short story studies. Given the fact that an important number of textual characteristics experimented and matured during the modernist period have retrospectively been defined as distinctive traits of the “modern” (i.e. 20th- and 21st-century) short story, it is a quite arduous task to distinguish the studies on the modernist short story from general theoretical reflections on the short story as a genre. These theoretical articles on the short story have been included in the reference list only insofar as they focus on (or are related to) the development of the form in the modernist period.
- 4 On the matter of the categorical problems raised by the notion of “modernism” itself, the bibliography engages with the difficult exercise of this special section, which questions the centrality of “high modernism” and seeks to contextualize this specific literary movement in the broader modernist period (roughly 1900-1940). As the articles of this

issue demonstrate, this wider perspective is by no means a generalization of “modernist” to “modern.” It rather reveals a renewed awareness of the specific interactions between numerous agents involved in the cultural development in a particular historical era, of which canonical high-modernist writers represent only one part. For these reasons, I have also included relevant studies on magazine and print culture in the first decades of the twentieth century.

- 5 The reference list below comprises four parts. The first part collects all book-length studies that in some way treat the modernist short story from a theoretical perspective. Given the observations above, studies such as Head’s *The Modernist Short Story: A Study in Theory and Practice* are rather scarce, and a great deal of the included monographs only partly discuss the specific problems posed by the short story in the modernist period. The second part contains all theoretical articles on the modernist short story, while the third part comprises relevant special journal issues.
- 6 The fourth and final part of the reference list includes monographs and articles dealing with short fiction by a specific modernist author, as well as by authors on the margins of high modernism treated in the articles of this journal issue (such as Kipling and Somerset Maugham). I want to stress that the selection of authors is arbitrary and necessarily incomplete. In my opinion, more work needs to be done on the interaction between “the” modernist short story and its margins (be they temporal, geographical or aesthetic), before such a list can be expanded. The mere adding of short story writers orbiting around the canonical centre, without a thorough reflection on their relation to that centre, would mean depriving this bibliography of its specificity.² Furthermore, the list of studies on each author is not exhaustive, but should be seen as a selection of core studies dedicated to their short fiction.
- 7 Keeping in mind the usefulness of this bibliography as a tool, I’ve excluded all monographs on modernist authors that do not specifically treat short fiction (all kinds of *Readers*, *Companions* and *Introductions*—though in some cases I have included relevant chapters contained within these works), all monographs limited to narrow thematic issues that do not study the short story in the context of the modernist period, all articles on single modernist short stories that lack a theoretical focus and all studies on the short story cycle, which is a literary form in its own right and therefore deserves a separate bibliography.

General works: monographs

- 8 Abraham, Taisha. *Women’s Writings In The Nineteenth And Twentieth Centuries: Short Stories*. New Delhi: PHI, 2013. Print.
- 9 Allen, Walter. *The Short Story in English*. Oxford: Clarendon Press, 1981. Print.
- 10 Armstrong, Tim. *Modernism: A Cultural History*. Cambridge: Polity, 2005. Print.
- 11 Aycock, Wendell M. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982. Print.
- 12 Baldwin, Dean R. *Art and Commerce in the British Short Story, 1880-1950*. London: Pickering & Chatto, 2013. Print.
- 13 Basseler, Michael, and Ansgar Nünning, eds. *A History of the American Short Story. Genres—Developments—Model Interpretations*. Trier: WVT, 2011. Print.

- 14 Bates, H.E. *The Modern Short Story*. London: Thomas Nelson and Sons, 1941. Print.
- 15 Bayley, John. *The Short Story: Henry James to Elizabeth Bowen*. Brighton: Harvester Press, 1988. Print.
- 16 Beachcroft, T.O. *The Modest Art*. Oxford: Oxford University Press, 1968. Print.
- 17 Bendixen, Alfred and James Nagel. *A Companion to the American Short Story*. Oxford: Wiley-Blackwell, 2010. Print.
- 18 Berger, Roger A. *Telling Stories: Transformations of the Twentieth-Century American Short Story*. Diss. University of Wisconsin, 1984. Print.
- 19 Brooker, Peter et al., eds. *The Oxford Critical and Cultural History of Modernist Magazines*. 3 vols. Oxford: Oxford University Press, 2009-2013. Print.
- 20 Brosch, Renate. *Short Story: Textsorte und Leseerfahrung*. Trier: WVT, 2007. Print.
- 21 Bruck, Peter. *The Black American Short Story in the 20th Century: A Collection of Critical Essays*. Amsterdam: B.R. Gruner, 1977. Print.
- 22 Buchholz, Sabine. *Narrative Innovationen in der modernistischen britischen Short Story*. Trier: WVT, 2003. Print.
- 23 Chan, Winnie. *The Economy of the Short Story in British Periodicals of the 1890s*. New York: Taylor & Francis Group, 2007. Print.
- 24 Chialant, Maria Teresa and Marina Lops, eds. *Time and the Short Story*. Bern: Peter Lang, 2012. Print.
- 25 Childs, Peter. *Modernism*. London: Routledge, 2000. Print.
- 26 Daly, Nicholas. *Modernism, Romance and the fin de siècle: Popular Fiction and British Culture, 1880-1914*. Cambridge: Cambridge University Press, 1999. Print.
- 27 Davies, Alistair. *An Annotated Critical Bibliography of Modernism*. Brighton: Harvester Press, 1982. Print.
- 28 Drewery, Claire. *Modernist Short Fiction by Women: the Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf*. Farnham: Ashgate, 2011. Print.
- 29 Dvorák, Marta, and W.H. New. *Tropes and Territories: Short Fiction, Postcolonial Readings, Canadian Writings in Context*. Montreal: McGill-Queen's University Press, 2007. Print.
- 30 Einhaus, Ann-Marie. *The Short Story and the First World War*. Cambridge: Cambridge University Press, 2013. Print.
- 31 Ellmann, Maud. *The Nets of Modernism: Henry James, Virginia Woolf, James Joyce, and Sigmund Freud*. Cambridge: Cambridge University Press, 2010. Print.
- 32 Entin, Joseph B. *Sensational Modernism: Experimental Fiction and Photography in Thirties America*. Wilmington: University of North Carolina Press, 2007. Print.
- 33 Esty, Jed. *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development*. New York: Oxford University Press, 2012. Print.
- 34 Fallon, Erin et al. *A Reader's Companion to the Short Story in English*. Westport: Greenwood Press, 2001. Print.
- 35 Flora, Joseph M. *The English Short Story, 1880-1945*. Boston: Twayne, 1985. Print.
- 36 Gelfant, Blanche H., and Lawrence Graver. *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia University Press, 2004. Print.

- 37 Gillies, Mary Ann, and Aurelea Denise Mahood. *Modernist Literature: an Introduction*. Edinburgh: Edinburgh University Press, 2007. Print.
- 38 Hanson, Clare. *Short Stories and Short Fictions, 1880-1980*. New York: St. Martin's, 1985. Print.
- 39 Harrington, Ellen Burton. *Scribbling Women and the Short Story Form. Approaches by American & British Women Writers*. New York: Peter Lang, 2008. Print.
- 40 Head, Dominic. *The Modernist Short Story: A Study in Theory and Practice*. Cambridge: Cambridge University Press, 1992. Print.
- 41 Hill, Colin. *Modern Realism in English-Canadian Fiction*. Toronto: University of Toronto Press, 2012. Print.
- 42 Hunter, Adrian. *The Cambridge Introduction to The Short Story in English*. Cambridge: Cambridge University Press, 2007. Print.
- 43 Hunter, Jefferson. *Edwardian Fiction*. Cambridge, MA and London: Harvard University Press, 1982. Print.
- 44 Huyssen, Andreas. *After the Great Divide: Modernism, Mass Culture, Postmodernism*. Bloomington: Indiana University Press, 1986. Print.
- 45 Ingman, Heather. *A History of the Irish Short Story*. Cambridge: Cambridge University Press, 2011. Print.
- 46 Korte, Barbara. *The Short Story in Britain: A Historical Sketch and Anthology*. Tübingen: A. Francke, 2003. Print.
- 47 Levy, Andrew. *The Culture and Commerce of the American Short Story*. Cambridge: Cambridge University Press, 1993. Print.
- 48 Liggins, Emma, Andrew Maunder, and Ruth Robbins. *The British Short Story*. New York: Palgrave Macmillan, 2011. Print.
- 49 Lynch, Gerald, and Angela Arnold Robbeson, eds. *Dominant Impressions: Essays on the Canadian Short Story*. Ottawa: University of Ottawa Press, 1999. Print.
- 50 Magill, Frank N. *Critical Survey of Short Fiction: Authors A-Z*. Ipswich: Salem Press, 1981. Print.
- 51 Malcolm, David and Cheryl Alexander Malcolm, eds. *A Companion to the British and Irish Short Story*. Oxford: Wiley-Blackwell, 2008. Print.
- 52 Malcolm, David. *The British and Irish Short Story Handbook*. Oxford: Wiley-Blackwell, 2012. Print. Print.
- 53 March-Russell, Paul. *The Short Story: An Introduction*. Edinburgh: Edinburgh University Press, 2009. Print.
- 54 Maunder, Andrew. *Companion to Literature: Facts on File Companion to the British Short Story*. New York: Facts on File, 2007. Print.
- 55 May, Charles E., ed. *The New Short Story Theories*. Athens: Ohio UP, 1994. Print.
- 56 ----, ed. *Short Story Theories*. Athens: Ohio University Press, 1976. Print.
- 57 ----. *The Short Story: The Reality of Artifice*. New York: Twayne, 1995. Print.
- 58 McLoughlin, Kate. *The Modernist Party*. Edinburgh: Edinburgh University Press, 2013. Print.

- 59 Myszor, Frank. *The Modern Short Story*. Cambridge: Cambridge University Press, 2001. Print.
- 60 O'Connor, Frank. *The Lonely Voice: A Study of the Short Story*. 1963. Hoboken: Melville House Publishing, 2004. Print.
- 61 Qi, Ye. *Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study*. Connecticut: WingsAsClouds Press, 2013. Print.
- 62 Rogers, John Headley. *British Short-Fiction Writers, 1915-1945*. Farmington Hills: Gale Research, 1996. Print.
- 63 Sacido, Jorge, ed. *Modernism, Postmodernism and the Short Story in English*. Amsterdam: Rodopi, 2012. Print.
- 64 Scofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge: Cambridge University Press, 2006. Print.
- 65 Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983. Print.
- 66 Shen, Dan. *Style and Rhetoric of Short Narrative Fiction: Covert Progressions Behind Overt Plots*. New York: Routledge, 2013. Print.
- 67 Stevenson, Randall. *Modernist Fiction: An Introduction*. New York: Harvester Wheatsheaf, 1992. Print.
- 68 Stevick, Philip, ed. *The American Short Story: 1900-1945*. Boston: Twayne Publishers, 1984. Print.
- 69 Suleri, Sara. *The Rhetoric of English India*. Chicago: University of Chicago Press, 1992. Print.
- 70 Thompson, Richard J. *Everlasting Voices: Aspects of the Modern Irish Short Story*. Troy, NY: Whitston Pub., 1989. Print.
- 71 Werlock, Abby H.P., ed. *Companion to Literature: Facts on File Companion to the American Short Story*. 2000. New York: Facts on File, 2010. Print.
- 72 West, James L. III. *American Authors and the Literary Marketplace since 1900*. Philadelphia: University of Pennsylvania Press, 1988. Print.
- 73 Willison, Ian Roy, Gould, Warwick, and Warren Lewis Chernaik, eds. *Modernist Writers and the Market Place*. New York: Palgrave Macmillan, 1996. Print.
- 74 Zacks, Aaron. *Publishing Short Stories: British Modernist Fiction and the Literary Marketplace*. Diss. University of Texas, 2012. Print.

General works: articles

- 75 Bader, A. L. "The Structure of the Modern Short Story." *Short Story Theories*. Ed. Charles E. May. 107-15. Print.
- 76 Baldeshweiler, Eileen. "The Lyric Short Story: The Sketch of a History." *Studies in Short Fiction* 6 (Summer 1969): 443-453. Print.
- 77 ----. "Katherine Mansfield's Theory of Fiction." *Studies in Short Fiction* 7 (1970): 421-32. Print.
- 78 Bentz, Joseph. "The Influence of Modernist Structure on the Short Fiction of Thomas Wolfe." *Studies in Short Fiction* 31.2 (1994): 149-61. Print.

- 79 Besnault-Levita, Anne. "The dramaturgy of voice in five modernist short fictions: Katherine Mansfield's 'The Canary,' 'The Lady's Maid' and 'Late at Night,' Elizabeth Bowen's 'Oh! Madam...' and Virginia Woolf's 'The Evening Party.'" *Journal of the Short Story in English* 51 (Autumn 2008): 81-96. Print.
- 80 Buchholz, Sabine. "Short Stories of Female Intuition 1910-1940." *Tale, Novella, Short Story. Currents in Short Fiction*. Eds. Wolfgang Görtschacher and Holger Klein. Tübingen: Stauffenberger Verlag, 2004. 91-102. Print.
- 81 Burgan, Mary. "The 'Feminine' Short Story: Recuperating the Moment." *Style* 27.3 (1993): 380-386. Print.
- 82 Ellmann, Maud. "Drawing the blind: Gide, Joyce, Larsen, and the Modernist Short Story." *Oxford Literary Review* 26 (2004): 31-61. Print.
- 83 Ferguson, Sarah. "Defining the Short Story: Impressionism and Form." *Modern Fiction Studies* 28. 1 (Spring 1982): 13-24. Print.
- 84 Gable, Craig. "Preface." *Ebony Rising: Short Fiction in the Harlem Renaissance*. Ed. Craig Gable. Bloomington: Indiana University Press, 2004. xi-xix. Print.
- 85 Goldberg, Michael E. "The Synchronic Series as the Origin of the Modernist Short Story." *Studies in Short Fiction* 33.4 (Fall 1996): 515-27. Print.
- 86 Hunter, Adrian. "Constance Garnett's Chekhov and the Modernist Short Story." *Translation and Literature* 12.1 (2003): 69-87. Print.
- 87 ---. "The Short Story and the Difficulty of Modernism." *Modernism, Postmodernism and the Short Story in English*. Sacido 29-46. Print.
- 88 Huysen, Andreas. "Modernist Miniatures: Literary Snapshots of Urban Spaces." *PMLA* 122.1 (January 2007): 27-42. Print.
- 89 Martin, Peter A. "The Short Story in England: 1930s Fiction Magazines." *Studies in Short Fiction* 14.3 (1977): 233-240. Print.
- 90 McDonald, Ronan. "Strategies of Silence: Colonial Strains in Short Stories of the Troubles." *Yearbook of English Studies* 35 (2005): 249-263. Print.
- 91 Musser, Judith. "African American Women's Short Stories in the Harlem Renaissance: Bridging a Tradition." *MELUS* 23.2 (Summer, 1998): 27-47. Print.
- 92 Nischik, Reingard M. "The Modernist English-Canadian Short Story." *History of Literature in Canada: English-Canadian and French-Canadian*. Ed. Reingard M. Nischik. Rochester: Camden House, 2008. 194-206. Print.
- 93 Peden, William. "The American Short Story during the Twenties." *Studies in Short Fiction* 10.4 (1973): 367-371. Print.
- 94 Tibi, Pierre. "Pour une poétique de l'épiphanie." *Cahiers de l'Université de Perpignan* 18 (1995): 183-236. Print.
- 95 Trotter, David. "Dis-enablement: subject and method in the modernist short story." *Critical Quarterly* 52.2 (2010): 4-13. Print.
- 96 Whalan, Mark. 2010. "The Short Story." *A Companion to Twentieth-Century United States Fiction*. Ed. David Seed. New York: Blackwell, 72-83. Print.

Special journal issues on (authors of) modernist short fiction

- 97 *Dubliners*. Spec. issue of *Studies in Short Fiction* 32.3 (Summer 1995). Print.
- 98 *Ernest Hemingway*. Spec. issue of *Journal of The Short Story in English* 49 (Autumn 2007). Web. 7 May 2015.
- 99 *The Short Stories of Edith Wharton*. Spec. issue of *Journal of The Short Story in English* 58 (Spring 2012). Web. 7 May 2015.
- 100 *Virginia Woolf*. Spec. issue of *Journal of The Short Story in English* 50 (Spring 2008). Web. 7 May 2015.

Studies on the short fiction of a specific author of the modernist period

Sherwood Anderson

- 101 Dunne, Robert. *A New Book of the Grotesques: Contemporary Approaches to Sherwood Anderson's Early Fiction*. Kent: Kent State University Press, 2005. Print.
- 102 Kirk, Gene Conrad. *The Short Fiction of Sherwood Anderson*. Diss. Western Illinois University, 1966. Print.
- 103 Small, Judy Jo. *A Reader's Guide to the Short Stories of Sherwood Anderson*. New York: G.K. Hall, 1994. Print.
- 104 Papinchak, Robert Allen. *Sherwood Anderson. A Study of the Short Fiction*. Boston: Twayne, 1992. Print.

Djuna Barnes

- 105 Broe, Mary Lynn, ed. *Silence and Power. A Reevaluation of Djuna Barnes*. Carbondale, IL: Southern Illinois University Press, 1991. Print.
- 106 Caselli, Daniela. *Improper Modernism: Djuna Barnes's Bewildering Corpus*. Farnham: Ashgate, 2009. Print.
- 107 Ferguson, Suzanne. "Djuna Barnes's Short Stories: An Estrangement of the Heart." *Southern Review* 5 (Winter 1969): 26-41. Print.

Elizabeth Bowen

- 108 Corcoran, Neil. *Elizabeth Bowen: The Enforced Return*. Oxford: Oxford University Press, 2008. Print.
- 109 Lassner, Phyllis. *Elizabeth Bowen: A Study of the Short Fiction*. Boston: Twayne, 1991. Print.

Kay Boyle

- 110 Bell, Elizabeth S. *Kay Boyle. A Study of the Short Fiction*. Boston: Twayne, 1992. Print.

Mary Butts

- 111 Clukey, Amy. "Enchanting Modernism: Mary Butts, Decadence, and the Ethics of Occultism." *Modern Fiction Studies* 60.1 (2014): 78-107. Print.

Joseph Conrad

- 112 Erdinast-Vulcan, Daphna. "'Signifying Nothing': Conrad's Idiots and the Anxiety of Modernism." *Studies in Short Fiction* 33.2 (1996): 185-95. Print.
- 113 ----. *The Strange Short Fiction of Joseph Conrad. Writing, Culture, and Subjectivity*. Oxford: Oxford University Press, 1999. Print.
- 114 Erdinast-Vulcan, Daphna, Allan H. Simmons, and J. H. Stape. *Joseph Conrad: The Short Fiction*. Amsterdam: Rodopi, 2004. Print.
- 115 Graver, Lawrence. *Conrad's Short Fiction*. Berkeley: University of California Press, 1971. Print.
- 116 Wollaeger, Mark A. *Joseph Conrad and the Fictions of Skepticism*. Stanford: Stanford University Press, 1990. Print.

William Faulkner

- 117 Abadie, Ann J., ed. *Faulkner and The Short Story: Faulkner and Yoknapatawpha*. Jackson: University Press of Mississippi, 1992. Print.
- 118 Cantrell, William Frank. *Faulkner's Late Short Fiction*. Columbia, SC: University of South Carolina Press, 1970. Print.
- 119 Carothers, James B. *William Faulkner's Short Stories*. Ann Arbor: UMI Research Press, 1985. Print.
- 120 da-Luz-Moreira, Paulo. *Regionalism and Modernism in the Short Stories of William Faulkner, João Guimarães Rosa, and Juan Rulfo*. Diss. University of California, 2007. Print.
- 121 Ferguson, James. *Faulkner's Short Fiction*. Knoxville: University of Tennessee Press, 1991. Print.
- 122 Jones, Diane Brown. *A Reader's Guide to the Short Stories of William Faulkner*. Boston : G.K. Hall, 1994. Print.
- 123 Kartiganer, Donald M. 1998. "Modernism as Gesture: Faulkner's Missing Facts." *Renaissance and Modern Studies* 48 (1998): 13-28. Print.
- 124 Meriwether, James B. *Essays on the Short Fiction of William Faulkner*. Jackson: University Press of Mississippi, 1968. Print.
- 125 Moreland, Richard C. "Faulkner and Modernism." *The Cambridge Companion to William Faulkner*. Ed. Philip Weinstein. Cambridge: Cambridge University Press, 1995. 17- 30. Print.
- 126 Skei, Hans H. *Reading Faulkner's Best Short Stories*. Columbia, SC: University of South Carolina Press, 1999. Print.
- 127 ----. *William Faulkner, The Novelist as Short Story Writer: A Study of William Faulkner's Short Fiction*. Oslo: Universitetsforlaget, 1985. Print.

- 128 ----, ed. *William Faulkner's Short Fiction: An International Symposium*. Oslo: Solum Verlag, 1997. Print.
- 129 ----. *William Faulkner, the Short Story Career*. Oslo: Universitetsforlaget, 1981. Print.
- 130 Volpe, Edmond. L. *A Reader's Guide to William Faulkner: The Short Stories*. Syracuse: Syracuse University Press, 2004. Print.

F. Scott Fitzgerald

- 131 Bronson, Dan E. *Vision and Revision: A Genetic Study of Scott Fitzgerald's Short Fiction with Some Excursions Into His Novels*. Princeton: Princeton University Press, 1972. Print.
- 132 Bryer, Jackson R. *New Essays on F. Scott Fitzgerald's Neglected Stories*. Columbia, MO: University of Missouri Press, 1996. Print.
- 133 ----. *The Short Stories of F. Scott Fitzgerald: New Approaches in Criticism*. Madison: University of Wisconsin Press, 1982. Print.
- 134 Kuehl, John Richard. *F. Scott Fitzgerald: A Study of the Short Fiction*. Boston: Twayne, 1991. Print.
- 135 Mangum, Bryant. "The Short Stories of F. Scott Fitzgerald." *The Cambridge Companion to F. Scott Fitzgerald*. Ed. Ruth Prigozy. Cambridge: Cambridge University Press, 2002. 57-78. Print.
- 136 Petry, Alice Hall. *Fitzgerald's Craft of Short Fiction: The Collected Stories, 1920-1935*. Tuscaloosa: University of Alabama Press, 1989. Print.

Ernest Hemingway

- 137 Beegel, Susan F., ed. *Hemingway's Neglected Short Fiction*. Tuscaloosa: University of Alabama Press, 1989. Print.
- 138 Benson, Jackson J., ed. *New Critical Approaches to the Short Stories of Ernest Hemingway*. Durham: Duke University Press, 1990. Print.
- 139 Dimri, Jaiwanti. *Ernest Hemingway: A Critical Study Of His Short Stories And Non-Fiction*. New Delhi: Anmol Publications Pvt. Limited, 1994. Print.
- 140 Flora, Joseph M. *Ernest Hemingway: A Study of the Short Fiction*. Boston: Twayne, 1989. Print.
- 141 Jain, S.P. *Hemingway, a Study of His Short Stories*. New Delhi: Arnold-Heinemann Publishers, 1985. Print.
- 142 Johnston, Kenneth G. *The Tip of the Iceberg: Hemingway and the Short Story*. Greenwood: Penkevill Publishing Company, 1987. Print.
- 143 Lamb, Robert Paul. *Art Matters: Hemingway, Craft, and the Creation of the Modern Short Story*. Baton Rouge: Louisiana State University Press, 2011. Print.
- 144 ----. *The Hemingway Short Story: A Study in Craft for Writers and Readers*. Baton Rouge: Louisiana State University Press, 2013. Print.
- 145 Meyers, Jeffrey. "Kipling and Hemingway: The Lesson of the Master." *American Literature* 56.1 (March 1984): 88-99. Print.

- 146 Pfeiffer, Gerhard, and Martina. Konig. "Epiphany and its Function in Hemingway's Short-Story 'Cross-Country Snow.'" *Germanisch-Romanische Monatsschrift* 46.1 (1996): 108-110. Print.
- 147 Smith, Paul, ed. *New Essays on Hemingway's Short Fiction*. Cambridge: Cambridge University Press, 1998. Print.
- 148 Stewart, Matthew. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers*. Rochester: Camden House, 2001. Print.

Langston Hughes

- 149 Ostrom, Hans A. *Langston Hughes. A Study of the Short Fiction*. Boston: Twayne, 1993. Print.

Zora Neale Hurston

- 150 King, Lavalerie. "Short Stories." *The Cambridge Introduction to Zora Neale Hurston*. Cambridge: Cambridge University Press, 2008. 96-104. Print.

James Joyce

- 151 Blayac, Alain. "'After the Race': A Study in Epiphanies." *Journal of the Short Story in English* 2 (1984): 115-27. Print.
- 152 Bowen, Zack. "Joyce and the Epiphany Concept: A New Approach." *Journal of Modern Literature* 9 (1981): 103-14. Print.
- 153 Brunsdale, Mitzi. *James Joyce. A Study of the Short Fiction*. Boston: Twayne, 1993. Print.
- 154 Hart, Clive. *James Joyce's Dubliners: Critical Essays*. New York: Viking Press, 1969. Print.
- 155 Hendry, Irene. "Joyce's Epiphanies." *Sewanee Review* 54 (1946): 449-67. Print.
- 156 Ingersoll, Earl G. *Engendered Trope in Joyce's Dubliners*. Carbondale: Southern Illinois University Press, 1996. Print.
- 157 Leonard, Garry M. *Reading Dubliners Again: A Lacanian Perspective*. Syracuse: Syracuse University Press, 1993. Print.
- 158 Lindholm, Howard. "Perhaps She Had Not Told Him All the Story: The Disnarrated in James Joyce's *Dubliners*." *The Postmodern Short Story. Forms and Issues*. Eds. Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger and Jaie Claudet. Westport: Praeger, 2003. 207-220. Print.
- 159 Norris, Margot. *Suspicious Readings of Joyce's "Dubliners"*. Philadelphia: University of Pennsylvania Press, 2011. Print.
- 160 Power, Mary and Ulrich Schneider, eds. *New Perspectives on Dubliners*. Amsterdam: Rodopi, 1997. Print.
- 161 Rafroidi, Patrick. *James Joyce: Dubliners*. Harlow: Longman, 1982. Print.
- 162 Scholes, Robert. "The Epiphanies of Joyce." *PMLA* 82 (1967): 152-54. Print.
- 163 Thacker, Andrew, ed. *Dubliners: A New Casebook*. London: Palgrave Macmillan, 2006. Print.

Rudyard Kipling

- 164 Kamra, Sukeshi. *Kipling's vision: A Study in his Short Stories*. New Delhi: Prestige Books, 1989. Print.
- 165 Nagai, Kaori and Caroline Rooney, eds. *Kipling and Beyond: Patriotism, Globalisation and Postcolonialism*. London: Palgrave Macmillan, 2010. Print.
- 166 Raine, Craig. "Kipling's Stories." *Grand Street* 5.4 (Summer 1986): 138-176. Print.
- 167 Ricketts, Harry. *The Unforgiving Minute: A Life of Rudyard Kipling*. London: Chatto & Windus, 1999. Print.

D. H. Lawrence

- 168 Bauer, Helen Pike. *D. H. Lawrence: A Study of the Short Fiction*. Boston: Twayne, 1994. Print.
- 169 Black Michael H. *D. H. Lawrence: The Early Fiction*. Cambridge: Cambridge University Press, 1986. Print.
- 170 Grmelová, Anna. *The Worlds of D. H. Lawrence's Short Fiction (1907-1923)*. Prague: Univerzita Karlova v Praze, Nakladatelství Karolinum, 2001. Print.
- 171 Harris, Janice Hubbard. *The Short Fiction of D. H. Lawrence*. New Brunswick: Rutgers University Press, 1984. Print.
- 172 Kearney Martin F. *The Major Short Stories of D. H. Lawrence: A Handbook*. New York: Taylor & Francis Group 1998. Print.
- 173 Thornton, Weldon. *D. H. Lawrence: A Study of the Short Fiction*. Boston: Twayne, 1993. Print.

Wyndham Lewis

- 174 Jameson, Fredric. *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*. Berkeley: University of California Press, 1979. Print.
- 175 Materer, Timothy. "The Short Stories of Wyndham Lewis." *Studies in Short Fiction* 7.4 (1970): 615-24. Print.

Katherine Mansfield

- 176 Dunbar, Pamela. *Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories*. New York: St. Martin's Press. 1997. Print.
- 177 Casertano, Renata. "Katherine Mansfield: Distance, Irony and the Vertigo Perception." *Journal of New Zealand Literature* 18-19 (2002): 100-113. Print.
- 178 Hankin, C.A. "Fantasy and the Sense of an Ending in the Work of Katherine Mansfield." *Modern Fiction Studies* 24 (1978): 465-74. Print.
- 179 ----. *Katherine Mansfield and Her Confessional Stories*. New York: St. Martin's Press, 1983. Print.
- 180 Kaplan, Sydney Janet. *Katherine Mansfield and the Origins of Modernist fiction*. Ithaca: Cornell University Press, 1991. Print.

- 181 Kobler, Jasper Fred. *Katherine Mansfield: A Study of the Short Fiction*. Boston: Twayne, 1990. Print.
- 182 Magalaner, Marvin. *The fiction of Katherine Mansfield*. Carbondale: Southern Illinois University Press, 1971. Print.
- 183 McDonnell, Jenny. *Katherine Mansfield and the Modernist Market-Place: at the Mercy of the Public*. Basingstoke: Palgrave Macmillan, 2010. Print.
- 184 Morrow, Patrick D. *Katherine Mansfield's Fiction*. Bowling Green: Bowling Green State University Press, 1993. Print.
- 185 Murty, A. S. Anand. *Short-Stories of Katherine Mansfield: Development of Technique*. New Delhi: Anamika Publishers, 2007. Print.
- 186 New, W.H. *Reading Mansfield and Metaphors of Form*. Québec: McGill-Queen's University Press, 1999. Print.
- 187 Van Gunsteren, Julia. *Katherine Mansfield and Literary Impressionism*. Amsterdam: Rodopi, 1990. Print.

Dorothy Parker

- 188 Pettit, Rhonda S. ed. *The Critical Waltz: Essays on the Work of Dorothy Parker*. Cranbury: Associated University Press, 2005. Print.
- 189 ---- *A Gendered Collision: Sentimentalism and Modernism in Dorothy Parker's Poetry and Fiction*. Cranbury, N.J.: Farleigh Dickinson Univ. Press. 2000. Print.

Katherine Anne Porter

- 190 Bloom, Harold. *Katherine Anne Porter*. New York: Facts on File, 2001. Print.
- 191 Crowder, Elizabeth Guifoile. *Image, Metaphor, and Symbol in Katherine Anne Porter's Short Fiction*. Diss. New York University, 1974. Print.
- 192 Horner, Janice. *The Short Fiction of Katherine Anne Porter*. Diss. University of Maine, 1968. Print.
- 193 Manglinong, Mindy. *Coming of Age in the Short Fiction of Katherine Anne Porter: A Woman's Opaque Reality*. Diss. Concordia University, 2005. Print.
- 194 Titus, Mary. *The Ambivalent Art of Katherine Anne Porter*. Athens, GA: University of Georgia Press, 2005. Print.
- 195 Unrue, Darlene Harbour. *Truth and Vision in Katherine Anne Porter's Fiction*. 1985. Athens, GA: University of Georgia Press, 2009. Print.

Jean Rhys

- 196 Malcolm, David and Cheryl Alexander Malcolm. *Jean Rhys: A Study of the Short Fiction*. Boston: Twayne, 1996. Print.

William Somerset Maugham

- 197 Archer, Stanley. *W. Somerset Maugham: A Study of the Short Fiction*. Boston: Twayne, 1993. Print.
- 198 Barker, Debra Kay Stoner. *Ironic Designs in the Exotic Short Fiction of W. Somerset Maugham*. Diss. Ball State University, 1989. Print.
- 199 Curtis, Anthony, and John Whitehead, eds. *W. Somerset Maugham*. New York: Taylor & Francis Group, 1987. Print.
- 200 Jafri, S.A. *W. Somerset Maugham: The Short Story Writer With a Singular Aim to Please; A Review of His Craft and Characterization in Relation to His Own Critical Views about Fiction and the Short Stories*. New Delhi: M. R. Publications, 2004. Print.

Gertrude Stein

- 201 Watts, Linda S. *Gertrude Stein: A Study of the Short Fiction*. Boston: Twayne, 1999. Print.

William Carlos Williams

- 202 Dunham, William H. *Short Fiction in the Poetic Career of William Carlos Williams*. 1969. Print.
- 203 Gish, Robert F. *William Carlos Williams: A Study of the Short Fiction*. Basingstoke: Palgrave Macmillan, 1989. Print.

Edith Wharton

- 204 Peel, Robin. *Apart from Modernism: Edith Wharton, Politics, and Fiction Before World War I*. Cranbury: Associated University Press, 2005. Print.
- 205 White, Barbara Ann. *Edith Wharton: A Study of the Short Fiction*. Boston: Twayne, 1991. Print.

Virginia Woolf

- 206 Baldwin, Dean R. *Virginia Woolf: A Study of the Short Fiction*. Boston: Twayne, 1989. Print.
- 207 Benzel, Kathryn N. and Ruth Hoberman, eds. *Trespassing Boundaries. Virginia Woolf's Short Fiction*. New York & Basingstoke: Palgrave Macmillan, 2004. Print.
- 208 Fleishman, Avrom. "Forms of the Woolfian Short Story." *Virginia Woolf: Reevaluation and Continuity*. Ed. Ralph Freedman. Berkeley: University of California Press, 1980. Print.
- 209 Hunter, Adrian. "The 'Custom' of Fiction: Virginia Woolf, the Hogarth Press, and the Modernist Short Story." *English* 56 (2007): 147-169. Print.
- 210 Levy, Heather. *The Servants of Desire in Virginia Woolf's Shorter Fiction*. Bern: Peter Lang, 2010. Print.
- 211 Reynier, Christine. "The Short Story According to Woolf." *Journal of the Short Story in English* 41 (2003): 55-67. Print.
- 212 ----. *Virginia Woolf's Ethics of the Short Story*. Basingstoke: Palgrave Macmillan, 2009. Print.

- 213 Skrbic, Nena. *Wild Outbursts of Freedom: Reading Virginia Woolf's Short Fiction*. Westport, CT: Praeger, 2004. Print.

Anzia Yeziarska

- 214 Hefner, Brooks. E. "Slipping Back into the Vernacular': Anzia Yeziarska's Vernacular Modernism." *MELUS: Multi-Ethnic Literature of the U.S.* 36.3 (Fall 2011): 187-211. Print.
-

NOTES

1. Among many examples, let me cite Rachel Potter's *Modernist Literature* (Edinburgh: Edinburgh University Press, 2012) and *A Companion to Modernist Literature and Culture* (eds. Bradshaw and Dettmar. New York: Wiley-Blackwell, 2005).
 2. Apart from the authors listed, no specific (theoretical) studies were found on the short fiction by E.M. Forster, Radclyffe Hall, T.F. Powys, Dorothy Richardson, May Sinclair, and Nathaniel West.
-

AUTHOR

MATHIJS DUYCK

Mathijs Duyck obtained his PhD. in literary studies at the University of Ghent in 2014, with a thesis on Italian modernist C.E. Gadda's early short story collections. He is currently engaged in post-doctoral research at the Institute of Advanced Studies of the University of Bologna, where he has been granted an Early Stage Research Fellowship. His research interests include modernism, narratology, and the theory and practice of the short story and the collection.