

Journal of the Short Story in English

Les Cahiers de la nouvelle

63 | Autumn 2014

Special Issue: The 21st Century Irish Short Story

Selective Bibliography

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Electronic version

URL: http://journals.openedition.org/jsse/1541 ISSN: 1969-6108

Presses universitaires de Rennes

Printed version

Date of publication: 1 December 2014

ISBN: 0294-0442 ISSN: 0294-04442

Electronic reference

Bernard Cardin, « Selective Bibliography », *Journal of the Short Story in English* [Online], 63 | Autumn 2014, Online since 01 December 2016, connection on 10 December 2020. URL: http://journals.openedition.org/jsse/1541

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Bertrand Cardin, Professor of English at the *Université de Caen Basse-Normandie* (France), is the author of a book combining six textual analyses with theoretically informed readings of a single short story by John McGahern "Korea," *Lectures d'un texte étoilé* (L'Harmattan, Paris, 2009). He also wrote a book on father-son relationships in the contemporary Irish novel, entitled *Miroirs de la filiation. Parcours dans huit romans irlandais contemporains* (Presses Universitaires de Caen, 2005) and co-edited, with Professor Claude Fierobe, *Irlande, Écritures et réécritures de la Famine* (Presses Universitaires de Caen, 2007) and, with Professor Sylvie Mikowski, *Écrivaines irlandaises/Irish Women Writers* (Presses Universitaires de Caen, 2013). He has also published many articles about contemporary Irish novelists and short story writers.